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For Immediate Release

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Pacific Harp Institute presents Judy Loman in Recital

*World-renowned harpist to perform an eclectic program spanning
four centuries of music*

REDMOND, WA: Pacific Harp Institute (PHI), a non-profit organization dedicated to promoting awareness and appreciation for the harp, is pleased to present celebrated harpist **Judy Loman** in solo recital this summer. Ms. Loman will perform an eclectic program of works by Bach, Scarlatti, Buhr, de Falla, Tailleferre, and Salzedo on Wednesday, July 29, 2009, at 7pm in the Bastyr University Chapel in Kenmore, WA.

This performance is presented as part of Pacific Harp Institute's annual summer camp for advanced young harpists, where Ms. Loman will be on faculty.

Tickets are \$20 adults / \$12 students and seniors, and will be available at the door. For more information, please visit www.pacificharpinstitute.org or call (206) 814-8777.

About the Artist

Recognized as one of the world's foremost harp virtuosos, Judy Loman graduated from the Curtis Institute of Music, where she studied with the celebrated harpist, Carlos Salzedo. She became Principal Harpist with the Toronto Symphony in 1960.

As a soloist, Judy Loman has won the admiration of audiences and critics alike across Canada, the United States, Europe and Japan. The Toronto Symphony has featured her on several tours and she has appeared as guest artist with many noted orchestras, including the Detroit Symphony, the BBC Symphony, and the National Arts Center Orchestra, Ottawa, as well as with several other Canadian Orchestras and Ensembles. She has participated in many of

North America's music festivals and several of her performances have been filmed by Rhombus Media and aired on public television.

A prolific recording artist, her most recent CDs include *Judy Loman Favorites*, (Marquis Classics); *Illuminations*, (Marquis Classics); *Dance of the Blessed Spirits, Romantic Music for Flute and Harp* with Nora Shulman, flute, (Naxos); *Harp Showpieces*, (Naxos), *A Baroque Harp*, (Marquis Classics) and *Musique de chambre française*, (Marquis Classics). She has also recorded for the RCA, Columbia, CBC, (Canadian Broadcasting Corporation), Centrediscs, and Aquitaine labels. Through these projects, she has been a recipient of Canada's Juno Award for best classical recording and the Canada Council's Grand Prix du disque Canadien.

In addition to performances of traditional harp repertoire, Ms. Loman has commissioned several new works for her instrument by Canada's foremost composers. She has introduced these compositions worldwide through her recordings and recitals in North America, Europe, Israel and Japan. Always seeking to add to the harp repertoire, she is active in transcribing classical and baroque works for the harp from the piano repertoire, as well as arranging folk and Christmas music for voice and harp.

Ms. Loman has been a featured recitalist at several American Harp Society Conferences and for the World Harp Congress. She gave the opening recital for the American Harp Society's Millennium Conference in 2000. A highlight of this concert was the World Premiere of Kelly Marie Murphy's "Illuminations", commissioned for Ms. Loman by the Canada Council of the Arts. Her appearances with the World Harp Congress were in Paris, France, Tacoma, Washington, and Dublin Ireland, where she performed R. Murray Schafer's Harp Concerto, Glen Buhr's Concerto for flute and harp, and Kelly Marie Murphy's Harp Concerto, respectively.

A dedicated teacher, Judy Loman holds the Maryjane Mayhew Barton Chair in Harp Studies at The Curtis Institute of Music, is Professor of harp at the University of Toronto, and instructor of harp at the Toronto Royal Conservatory of Music. She gives master-classes world-wide and has adjudicated at the International Harp Contest in Israel, the USA International Harp Contest and The Vera Dulova International Harp Competition in Moscow, as well as composers competitions and young artist competitions given by the American Harp Society and the Fukui Festival.

In June of 2002 Ms. Loman retired from the Toronto Symphony Orchestra to devote her time to teaching, recording, concertizing and the publishing of her arrangements and transcriptions. To celebrate this new turn in her career the Toronto Symphony Orchestra and the Canadian Broadcasting Corporation commissioned a new work for harp and orchestra by the Canadian composer, Kelly-Marie Murphy which she premiered on June 12th. 2002. She performed this piece at the Ninth World Harp Congress in Dublin, Ireland on July 23rd, 2005.

About Pacific Harp Institute

Pacific Harp Institute (PHI) exists to provide young harpists with the resources, learning environment and support necessary to pursue excellence in performing the harp. Established in 2002 by Artistic Director Alison Austin, PHI is dedicated to increasing awareness and appreciation of the harp as a musical instrument. PHI addresses all aspects of harp playing and performance including proper technique, artistic expression, stylistic expression, musicianship, focus, discipline, and persistence. PHI programs and activities give students many opportunities throughout the year to further their understanding and mastery of the harp. More information about Pacific Harp Institute is available online at www.pacificharpinstitute.org.

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LIST UNDER: ARTS/PERFORMANCE/CLASSICAL MUSIC

WHO Pacific Harp Institute
WHAT Judy Loman in Recital
WHEN Wednesday, July 29, 2009 at 7:00pm
WHERE Bastyr University Chapel
14500 Juanita Drive NE
Kenmore, WA 98028
COST \$20 adults / \$12 students and seniors
MORE INFORMATION www.pacificharpinstitute.org or (206) 814-8777

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