



2010 Summer Sessions Application Instructions

Deadline: April 1, 2010

Thank you for your interest in Pacific Harp Institute's Summer Sessions for 2010! Please read these instructions carefully before submitting your application.

HOW TO APPLY

1. **Complete the Application for Admission Form.** Incomplete applications will not be considered. Audition materials must be labeled with the applicant's full name and cannot be returned. The audition materials will be reviewed by a panel.

Additional requirements for Session I applicants: Due to the advanced level of this program, we require the following support materials:

1. **Three copies** of a DVD audition recording that includes the following:
 - a. Lariviere Etude No. 36 (or an etude of comparable difficulty)
 - b. A three to five minute solo of the applicant's choice that demonstrates current technical and musical ability
2. A list of repertoire studied and performed in the past year
3. A recommendation form filled out by your private teacher

Additional requirements for financial aid applicants: Please complete the financial aid section on the Application for Admission form and include a written statement explaining any special circumstances or unusual family expenses that the scholarship committee should consider when assessing your financial need. Please be as specific as possible.

2. **Complete the Music Selection Form.** Session I applicants should complete all sections. Session II applicants should complete Section A only. The signature of the applicant's private harp instructor is required on this form.
3. **Submit the completed forms with the application fee.** We will confirm receipt of application materials.

DEADLINES, TUITION, AND FEES

The application deadline is **April 1, 2010**. Space is limited and early application is encouraged, particularly if you are applying for financial aid. Applications may be accepted after the April 1 deadline if space remains.

If you are accepted, a 50% deposit is due **within two weeks of acceptance notification** to hold your spot. If you cancel prior to June 1, 2010, your deposit will be refunded, minus a \$100 processing fee.

Full session payment is due by **June 1, 2010**. After June 1, no refunds will be issued.

Cost for Session I: \$1,050
Cost for Session II: \$800
Cost includes tuition, room, and board for entire session.

Harp Rental Fee: \$100 per session

Application Fee: \$50 (if postmarked by April 1, 2010), non-refundable
\$100 (if postmarked after April 1, 2010), non-refundable
****The application fee is in addition to tuition.****

APPLICATION CHECKLIST

- Application for Admission
- Music Selection Form
- Teacher Recommendation
- Audition DVDs (Session I applicants only)
- Repertoire List (Session I applicants only)
- Written statement for financial aid (if applying for aid)
- Application Fee (check payable to Pacific Harp Institute)

MAIL COMPLETED APPLICATION TO:

Pacific Harp Institute
7300 I39th Pl. NE
Redmond, WA 98052



**2010 Summer Sessions
Application for Admission**
Deadline: April 1, 2010

I am applying for: **Summer Session I**
Advanced Solo & Chamber Music Camp
Icicle Creek Music Center / Leavenworth, WA
(June 27 – July 2)

Summer Session II
Beginner to Intermediate Camp
Bastyr University / Kenmore, WA
(August 2 – 7)

STUDENT INFORMATION

Last Name	First Name	Middle Initial	Gender
Date of Birth		Grade (for 09/10)	
Permanent Mailing Address			
City	State	Zip	Country
Phone		Email	

FAMILY HISTORY

Who is your custodial parent? Both Parents Parent/Guardian 1 Parent/Guardian 2

With whom does the applicant reside? Both Parents Parent/Guardian 1 Parent/Guardian 2 Other _____

PARENT/GUARDIAN 1 Mr. Ms.
 Mrs. Other _____

PARENT/GUARDIAN 2 Mr. Ms.
 Mrs. Other _____

Full Name	Full Name
Address (if different from the applicant's address)	Address (if different from Parent/Guardian 1's address)
City & State (if different from the applicant's address)	City & State (if different from Parent/Guardian 1's address)
Email Home Phone	Email Phone
Employer	Employer
Occupation Work Phone	Occupation Work Phone

MUSICAL STUDIES INFORMATION

Name of Private Harp Teacher _____ # of years with Present Teacher _____ # of years of **total** study _____

Teacher's Address _____

City _____ State _____ Zip _____ Country _____

Teacher's Phone _____ Teacher's Email _____

Instrument Preference: I will bring my own instrument I would like to borrow an instrument (\$100 rental fee/week)
If yes, please specify: Pedal Harp Lever Harp

Have you attended a music summer program other than PHI in the past two years? _____ If yes, please specify below:

Name of Program	Duration	Location	Year(s) Attended
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Name of Program	Duration	Location	Year(s) Attended
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What other summer programs are you considering? _____

FINANCIAL AID

Financial aid is **very limited**. Please apply early if you wish to be considered for financial aid.

Do you intend to apply for need-based financial aid? Yes No (if no, disregard the rest of this section)

How much is your family able to contribute towards tuition? \$_____

Students who receive need-based financial aid may be asked to perform work-study as part of their financial package. Please list any useful skills to aid the scholarship committee in determining an appropriate work assignment (or attach a current resume):

Please attach a written statement to explain any special circumstances or unusual family expenses that the scholarship committee should consider when assessing your financial need. Please be as specific as possible.

REQUIRED SIGNATURES

I certify that all information presented by for admission consideration is true and correct to the best of my knowledge.

Applicant's Signature

Date

Parent/Guardian's Signature

Date



2010 Summer Sessions
Music Selection Form
Deadline: April 1, 2010

Name: _____

I am applying for: **Summer Session I**
Advanced Solo & Chamber Music Camp
(June 27 – July 2)

Summer Session II
Beginner to Intermediate Camp
(August 2 – 7)

SECTION A

To be filled out by all applicants. Please list the repertoire that you would like to study at camp. These should be pieces in progress, and at least one should be near performance-ready.

1. _____
2. _____
3. _____

SECTION B

To be filled out by Session I applicants only. There will be a limited amount of chamber music this year as we will be focusing on solo recital preparation. With your private instructor's help, please select from the following chamber pieces and list two choices in order of preference. The pieces are listed in order of difficulty, from intermediate to advanced. You will be expected to have learned all the notes, at tempo, by the start of camp. We will try to match you with one of the pieces you have chosen; however, **there may be a substitution which we will discuss in advance.**

PIECE:

Piece en forme de Habanera / Maurice Ravel (trans. Salzedo)
The Swan / Camille Saint-Saens (trans. Salzedo)
Trio Sonata / Claude Debussy

INSTRUMENTATION:

Fl or Vn / Hp
Solo Inst. / Hp
Fl / Vla / Hp

First Choice: _____

Second Choice: _____

Other (using instrumentation from above): _____

REQUIRED SIGNATURES

The music we have chosen is appropriate, and I will be able to prepare these works by the start of the session.

Applicant's Signature

Date

Private Instructor's Signature

Date



**2010 Summer Sessions
Teacher Recommendation**
Deadline: April 1, 2010

APPLICANT: Please complete only the top section of this form.

Name: _____

I am applying for: **Summer Session I**
Advanced Solo & Chamber Music Camp
(June 27 – July 2) **Summer Session II**
Intermediate to Advanced Camp
(August 2 – 7)

Please give this form to your private music instructor to fill out.

MUSIC INSTRUCTOR: Please complete the remainder of this form and return it directly to Pacific Harp Institute as soon as possible. The application will not be considered until this form has been received. Thank you for taking the time to complete this evaluation. We appreciate your support!

Name	Position & Employer
Mailing Address	
Daytime phone	E-mail
Relationship to Applicant	How long have you known the applicant?

1. Please rank the applicant's musical abilities according to age/year in school.

	Above Average		Average		Below Average
Overall musical talent	5	4	3	2	1
Rhythm	5	4	3	2	1
Tuning skills	5	4	3	2	1
Technique	5	4	3	2	1
Style/Interpretation	5	4	3	2	1
Music reading skills	5	4	3	2	1
Improvisational skills	5	4	3	2	1
Musical work habits	5	4	3	2	1

2. Please rank the applicant's character.

	Above Average		Average		Below Average
Positive attitude	5	4	3	2	1
Respects teachers	5	4	3	2	1
Respects peers	5	4	3	2	1
Respects others' property	5	4	3	2	1
Curiosity	5	4	3	2	1
Accepts constructive criticism	5	4	3	2	1
Responsible/mature	5	4	3	2	1
Leadership skills	5	4	3	2	1

Signature _____ Date _____

Please return to: Pacific Harp Institute / 7300 139th Pl. NE / Redmond, WA 98052